

## مآخذشناسی آثار درباره خط و نگارش بریل

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### مقدمه

خط بریل نوعی خط برجسته و نمادین است که توسط لویی بریل اختراع شد. هدف او بنیان‌گذاری الفبایی بود که نابینایان بتوانند به وسیله آن، متون را بخوانند یا مطالب خواسته‌های خود را بنویسند.

نابینایان چون فاقد قدرت بینایی هستند، ضرورتاً باید از طرق دیگر و حواسی مثل شنوایی یا لامسه، به فراگیری اقدام نمایند. آنان اگر بخواهند با گوش و شنوایی، مطالب را یاد بگیرند، لزوماً باید متون نوشتاری تبدیل به گفتاری شود؛ اما اگر بخواهند با لامسه متون را یاد بگیرند متن عادی و مسطح بینایی باید تبدیل به حروف و کلمات برجسته گردد. زیرا لامسه آدمی هر آنچه را که بُعد (طول و عرض و ارتفاع) داشته باشد تشخیص می‌دهد.

لویی بریل پس از آزمون و خطاهای بسیار متوجه شد، بُعددار کردن حروف و کلمات انگلیسی با زبان‌های دیگر بسیار دشوار است و بهتر است حروف و کلمات را تبدیل به علائم ساده نمود سپس آن علائم را بُعددار کرد. اما ساده‌ترین حروف و کلمه‌ای که پیدا کرد نقطه بود. در ادامه کار با ترکیب قراردادی نقطه‌ها، حروف نمادین را خلق کرد و از این طریق توانست کلمات بُعدداری را ابداع کند که نابینایان بتوانند از طریق آنها متون را درک کنند و یا مطالب ذهن خود را به دیگران انتقال دهند.

از ۱۸۲۹ میلادی که بریل در اروپا پذیرفته شد تاکنون یعنی بیش از دو سده، تحقیقات بسیار درباره این نوع خط و تأثیر آن و ابعاد روانی، اجتماعی، ادبی و فنی آن عرضه و منتشر شده است. به طوری که هم‌اکنون بریل پژوهی یا بریل‌شناسی موضوعی حجیم و قابل توجه است. همچنین متون فراوانی تبدیل به خط بریل شده و با این نوع الفبا منتشر شده است. این مآخذشناسی در دو بخش فارسی و انگلیسی به معرفی آثار می‌پردازد. این آثار منحصر به تحقیقات بریل پژوهی است و متونی که به خط بریل است از قلمرو بیرون است.

قبلاً در مآخذشناسی مهم با عنوان فهرستگان کتاب‌های بریل ایران (۱۳۷۷) و کتابشناسی منابع بریل و گویا (۱۳۸۱) منتشر شده است.

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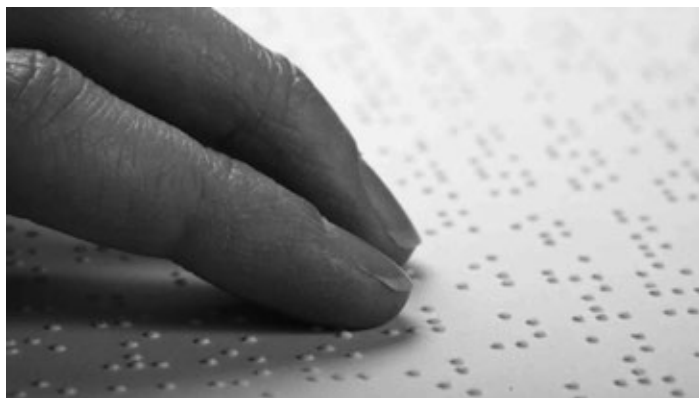
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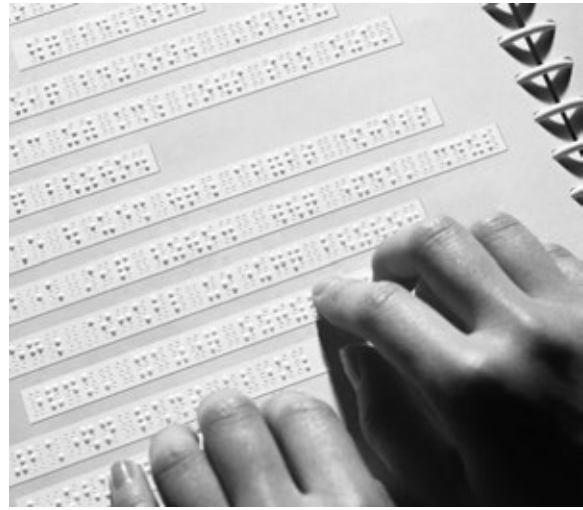
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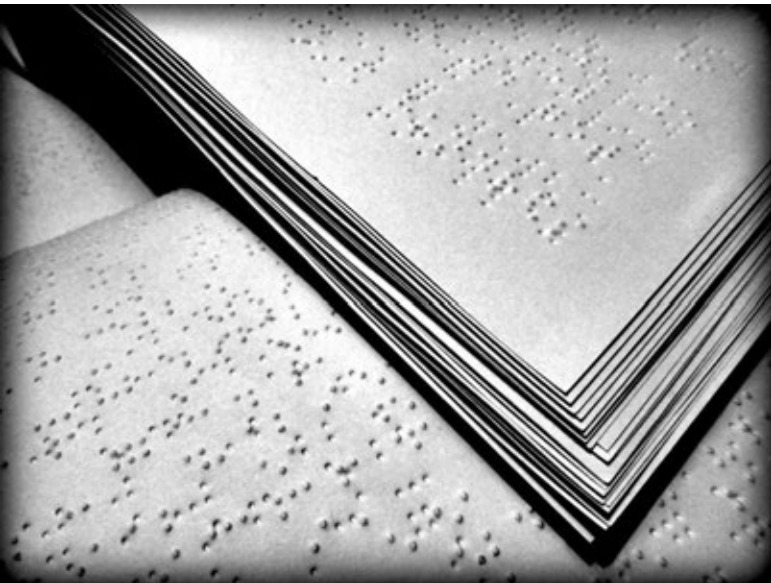
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